

La Mama Presents

ZORBA'S LAST DANCE

Written by Tom Petsinis
Directed by Rosemary Johns



JULY 31 - AUGUST 11, 2024
AT LA MAMA COURTHOUSE, 349 DRUMMOND STREET, CARLTON

ZORBA! WHAT BECAME OF HIM AFTER THE NOVEL'S CLOSING PAGES AND THE FILM'S MEMORABLE LAST SCENE?

Zorba's Last Dance pits the historical Giorgis Zorbas against Nikos Kazantzakis, the author of the novel *Zorba the Greek*. Kazantzakis has just completed the novel when the spirit of the recently deceased Giorgis appears to him. Fearing the eclipse of his true identity by the fictional Alexis Zorbas, Giorgis pleads with Kazantzakis for an accurate representation of his life. But Kazantzakis has poured his soul into the novel and sees it as the means to independence as a writer. The ebb and flow of their encounter runs through the relationship of two contemporary characters who seek to overcome the challenges of ageing and illness through the transformative power of theatre and Greek/Macedonian music.

The play examines the fluidity of fact and fiction, the moral and ethical obligations of authors to their subjects, the imperative nature of the creative process, and the meaning of mateship.

MEDIA INQUIRIES, INTERVIEWS, OR FURTHER INFORMATION: Tom Petsinis tpvp55@gmail.com
For bookings & up-to-date details, see next page or check our [website](#)



ZORBA'S LAST DANCE

SEASON JULY 31 - AUGUST 11 AT LA MAMA COURTHOUSE, 349 DRUMMOND ST, CARLTON

Writer: Tom Petsinis | **Director:** Rosemary Johns | **Actors:** Evangelos Arabatzis, Dimitrios Koutsoukos, Donna Dimovski-Kantarovski | **Set Design:** Peter Mumford | **Lighting Design:** Greg Carroll | **Stage Manager / Operator:** Ella Campbell | **Image by** Marshall White and David Myles

Times (running time 90 mins)

Wednesdays 6.30pm | Thursdays - Saturdays 7.30pm | Sundays 4pm

Bookings: <https://lamama.com.au/whats-on/winter-2024/zorbas-last-dance/>

Phone: 03 9347 6948

Tom Petsinis is widely published novelist, poet and playwright. His work for the stage includes *The Drought* (winner of the Wal Cherry Award and short-listed for the Victorian Premier's Award), *Salonika Bound*, and the mathematically inspired *Hypatia's Circle*.

Six-time published by Currency Press, **Rosemary Johns** is also a director, working primarily with new works that have toured regionally and across Australia.

Evangelos Arabatzis is Brunswick born and bred. He is a second-generation Greek-Australian actor, film and theatre maker. He recently completed a Masters degree in Film and Television at the VCA. His three recent improvised monologue shows push the boundaries of improvisation, absurdism, philosophy and stand-up comedy. He has also just performed in the critically acclaimed *The Audition* by Outer Urban Projects.

Dimitrios Koutsoukos has a diverse range of television, film and theatre credits spanning over 25 years. He has performed in both Greek and English. He served as co-artistic director of the Greek-Australian Short Film Festival.

Donna Dimovski-Kantarovski performs in both Macedonian and English. She studied Theatre in Skopje and performed at the National Theatre of Bitola. She has worked with several Melbourne-based theatre companies.

Peter Mumford is a Green Room Award winner for set design.

Greg Carroll is an actor, writer, director and lighting designer.

Ella Campbell is an emerging stage manager/operator and designer.

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